**Regulation**

***Timetable :***

The course will take place from the 13th to the 17th of July 2021 in the municipality of Argenton-sur-Creuse (Region Centre - Val de Loire).

* **July 12th 2021** : the students will be welcomed from 5 PM onwards Le Moulin Saint-Etienne 1, Rue Basse 36200 Argenton-sur-Creuse.

At 7.30 PM before dinner at Paul Bert school restaurant, a welcoming and information meeting will be held to introduce the students to the different actors of the course and to inform them about the planning and the functioning rules. It will be the starting point of this new adventure !

* **July 18th 2021** : Departure of the students in the morning

***Teachers :***

The teachers of this course will be :

* The nine **Squillante** members
* *Pianist* : **Francisco Martí Hernández,** pianist accompanist at the Koninklijk Conservatorium Brussel.
* *Percussionist and leader of the Marching-Band* : **Jérôme Martineau**, founding member of the group « Old School Funky Family » and travel companion of Squillante Ensemble for many years !

Guest artist :

* **Christophe Bois** : teacher at Tours CRR, assistant teacher at Paris CNSMDP and teacher consultant at the « Alienor de Poitiers » center of higher education.

***Course contents :***

* Individual lesson with each 9 teachers.
* Chamber music classes
* Rehearsals with piano
* Students’ concerts
* Marching band
* Conference by Christophe Bois : « The Triangle of Efficiency »
* Exhibition and presentation of the product ranges of Selmer, Vandoren and BG France.
* Workshop on lutherie by Tiphanie Le Gal from the shop « Un Vent de Passion » (Limoges). She will possibly offer her services for the reparation or the adjustment of instruments on the spot.

***Selection :***

**Number of places : 36**

**Final date for registration : May 5th, 2021**

***Registrations :***

The registrations are made in two steps, exclusively via internet :

* **Pre–registration** : the form will have to be filled on our website : [www.ensemble-squillante.com](http://www.ensemble-squillante.com)

Follow the appropriate link under « Stage Argenton »

* **Payment**: After confirmation of your pre-registration via an email from the organisers, you can proceed to the payment of your registration.

Course registration - Full board : either by check payable to « Association Squillante » or by bank transfer (account details : Association Squillante, Caisse d’Épargne Midi Pyrénées, IBAN : FR76 1313 5000 8008 1069 3464 447 BIC : CEPAFRPP313)

Mailing address for payment by check : Martine Schmitt, 2517 Chemin du Bord de l’Angle 82230 Léojac (France).

**Price:**

**Course fees : 300€**

**Accomodation and meals** : for those who wish, the organization of the course can provide accomodation at “Le Moulin Saint-Etienne 1, Rue Basse 36200 Argenton-sur-Creuse” and meals at the “school restaurant Paul Bert, rue des Écoles 36200 Argenton sur Creuse”.

* **Full board and lodging** (from July 12th PM to July 18th AM) : **250€**

Or

* **Half-board** (lunch only from July 13th to July 17th) : **40€**

The students who don’t wish to benefit from the housing conditions above may find all information on other accomodation facilities at Argenton sur Creuse tourist office, or on the website <https://lavalleedelacreuse.fr/tourisme> under « séjourner », or by mail at [tourisme@cc-valleedelacreuse.fr](mailto:tourisme@cc-valleedelacreuse.fr)

**Other Topics :**

**Material requested** : A black concert outfit, a music stand and a lyre for the marching band

**Organization of the course : «**Squillante Ensemble » in partnership with Argenton sur Creuse Townhall

**Minors :** they will be supervised by several qualified instructors during the whole course concerning their trips or behaviour.

For all kind of information required concerning the course, please contact us by mail at

[squillantesaxophone@gmail.com](mailto:squillantesaxophone@gmail.com)

The participants to the course allow « Squillante Ensemble » to reproduce, use and disseminate the images, recordings or videos made during the various events for advertising purposes.

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